as a staff lawyer for the Warren Commission in 1964.

The recent episode with Mr. Walter reinforces my firm conviction that Mr. Specter is a politician who raises a transparent shield of "honor and integrity" in an effort to hide corruption and vice.

HOWARD ROFFMAN

Philadelphia.

Dangerous roads

To the Editor:

Philadelphia's streets, including main traffic arteries to the lower en of Delaware Expressway, are sham fully and dangerously maintained the city to a point where drivers booby-trapped by hidden pot holes Does someone have to get killed fore the city takes action on such ditions? One man in the area a that this condition to his kno has existed for three years, occasional fill of dirt and which soon collapses.

Can you help to elimina zard before someone is kil

CHARLES T.

Riverton, N.J.

Confusion i

To the Editor:

In reference to th called "modern ar acterized by conf sculpture and or to twist and tu vokes a view it?

If we need be for imp the world Turning beauty, "confus Let J ed-up know subj

nity, this news, if it at all, is relegated to

neighborhood surround- and Columbia ave. was nusic, all kinds of music proud, nostalgic, tender, eligious — when the boys s of Philadelphia's District ublic Schools presented their Festival on Thursday evening, 18th, in the auditorium of the maker Junior High School.

iladelphians can be justifiably ud of all these youngsters and ir families, their teachers and eir principals.

MORTON L. SONNENFELD

Radio-TV supervisor, district five, public schools.

Philadelphia.

INQUIRER 6/7/72

Exposing Specter

To the Editor:

The Inquirer, Kent Pollock, and Executive Editor John McMullan are to be commended for their probing journalistic efforts regarding the recent deplorable actions by District Attorney Specter against reporter Greg Walter. Your paper has done a fine job in exposing the utter lack of evidence behind Mr. Specter's charges and the disgraceful lack of honesty in the D.A.'s words.

Mr. Specter's actions in this case come as little surprise to me. For several years I have probed his work